

# GAIETY THEATRE

SOUTH KING STREET, DUBLIN

DUBLIN GRAND OPERA SOCIETY  
AND RADIO EIREANN

Present

# FESTIVAL OF ITALIAN GRAND OPERA

TUESDAY, APRIL 26th

THURSDAY, APRIL 28th

SATURDAY, APRIL 30th

MONDAY, MAY 2nd

# TURANDOT

(GIACOMO PUCCINI)



## music hath charms . . .

without it what would our daily life be? Cheerless and dull, dread and monotonous, but for music and Pigott's, famous since 1823 for Sheet music and instruments, now featuring Radio and Television. Remember for music the name is . . .

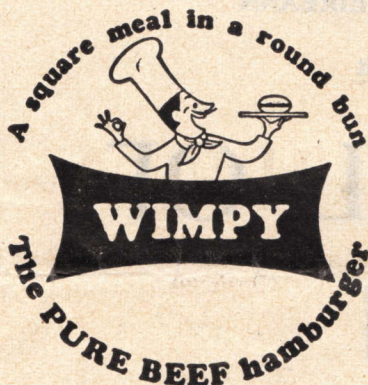


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people who

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Thwaites ORIGINAL SODA WATER

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years



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are all the  
better  
for Thwaites.



# GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

FOUR WEEKS—COMMENCING APRIL 18th, 1960

Nightly at 7.45 p.m.

## DUBLIN GRAND OPERA SOCIETY

(Cumann Árdo-Chéolrása, Ác Cliaé)

and

## RADIO EIREANN

present

# A FESTIVAL OF ITALIAN OPERA

FALSTAFF

(Verdi)

LA SONNAMBULA

(Bellini)

TURANDOT

(Puccini)

LUCIA DI LAMMERMOOR

(Donizetti)

LA TRAVIATA

(Verdi)

TOSCA

(Puccini)

### Guest Artists :

Aureliana Beltrami, Nora de Rosa, Rina Corsi, Myriam Pirazzini, Margherita Rinaldi, Lucille Udovick, Nicoletta Verzieri, Virginia Zeani, Ruggero Bondino, Umberto Borsò, Anselmo Colzani, Ezio Boschi, Loris Gambelli, Piero Gueffi, Angelo Marchiandi, Ferruccio Mazzoli, Valiano Natali, Ernesto Orlandini, Luciano Pecchia, Lorenzo Sabbatucci, Felice Schiavi, Enzo Sordello, Ernesto Vezzosi.

### THE RADIO EIREANN SYMPHONY ORCHESTRA

Conductors: FRANCO PATANÉ; OTTAVIO ZIINO

### Prices of Admission :

Dress Circle : £1 (Boxes pro rata); Parterre : 12/6 and 10/6

Grand Circle : 10/- and 6/-. Boxes pro rata.

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.



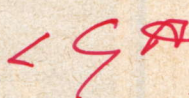
# TURA

**TUESDAY**  
APRIL 26th  
**THURSDAY**  
APRIL 28th  
**SATURDAY**  
APRIL 30th  
**MONDAY**  
MAY 2nd  
At 7.45 p.m.

By  
**GIACOMO PUCCINI**  
By arrangement with  
**G. RICORDI & CO., LONDON**  
(The last duet and final scene were written  
by **FRANCO ALFANO** according to the  
notes left by Puccini)  
Text by **G. ADAMI** and **R. SIMONI**

## CHARACTERS:

PRINCESS TURANDOT	- - -	<b>LUCILLA UDOVICK</b>
THE EMPEROR ALTOUM	- - -	<b>EVARISTO ORLANDINI</b>
TIMUR, the dethroned Tartar King	- - -	<b>FERRUCCIO MAZZOLI</b>
CALAF, his son, the unknown prince	- - -	<b>UMBERTO BORSO</b>
LIU, a young slave girl	- - -	<b>AURELIANA BELTRAMI</b>
PING, the Grand Chancellor	- - -	<b>ERNESTO VEZZOSI</b>
PANG, the General Purveyor	- - -	<b>VALIANO NATALI</b>
PONG, the Chief Cook	- - -	<b>EZIO BOSCHI</b>
A MANDARIN	- - -	<del><b>LUIGI BELLO</b></del>



Imperial Guards, Children, Priests, Dignatories, 8 Wise Men, Servants,  
Soldiers, Shades of the Departed who died for Turandot, Populace.

Conductor : **FRANCO PATANÉ.**

Producer : **BRUNO NOFRI.**

Artistic Director for Italian Artistes : **PAOLO SILVERI.**

Scenery : **PROFESSOR PARAVICINI, Rome.**

Costumes : **FERRONI, Rome.**

**RADIO EIREANN SYMPHONY ORCHESTRA**

by arrangement with **RADIO EIREANN**

Leader: **GERALDINE O'GRADY.**

**FOR GAIETY THEATRE:**

Stage Manager ... .. **TOM JONES**  
Stage Electrician ... .. **HARRY MORRISON**

This Theatre is Disinfected throughout with Jeyes' Fluid.



# NDOT

Place : PEKING, CHINA.

Time : LEGENDARY.

**FIRST  
PRODUCED  
25th APRIL, 1926,  
MILAN,  
POSTHUMOUSLY**

## SYNOPSIS OF SCENERY :

Act 1. The Walls of Peking.

Act 2. Scene 1. A Court Pavilion.  
Scene 2. The Palace.

Act 3. Scene 1. The Palace Gardens.  
Scene 2. Outside the Palace.

Scenery : PROFESSOR PARRAVICINI, Rome.

Costumes : FERRONI, Rome.

*51. 6e 111*  
DANCERS: from NATIONAL BALLET (BALLET NAISIUNTA) directed by  
PATRICIA RYAN:—Ester O Brochain, Geraldine Morris, Gay Brophy,  
Kathe Herkner, Ciara O Sullivan, Phil Cahill, Avice Redmond, Tony  
Binstead.

The Television Camera and Apparatus for backstage work kindly supplied by  
MESSRS. PYE (IRELAND) LTD.

## DUBLIN GRAND OPERA SOCIETY 11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;  
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

Directors of Chorus: WILLIAM RICHARDS and ANGELO PECCHIAI.

Stage Manager, D.G.O.S.: PATRICK SOMERVILLE



# THE SOCIETY THANKS

BORD FAILTE EIREANN for a guarantee against loss on this season's productions.

The Society's productions for 1960 have been graciously sponsored by the following :

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Michael Tobin.

## FIRST NIGHTERS' CLUB

The Dublin Grand Opera Society announce the formation of a First Nighters' Club.

Opera patrons who attend the first night of each of the six operas presented this season can participate in a free draw for two seats, presented by the Club. Programmes on each first night will be numbered and if your programme bears the winning number, you are entitled to two free seats for another opera in the part of the house in which you bought your programme.

YOUR NUMBER

926

Remember, your programme is valuable: so watch out for the winning number which will be displayed in each part of the house *after* the performance. If you have a winning number, write your name and address on your programme and hand it to one of the theatre attendants. You will then receive two free seats for another opera.



# Alfredo Restaurant, Dublin

(Prop.: ALFREDO VIDO)

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